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A52  
B85  
C85

521376

VIOLIN I.

# QUARTET in G minor.

Frank Bridge.

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## I.

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*Allegro ben moderato.* (♩ = 76.)

*f espressivo 3 mf*

*3 cresc. 3 f*

*espress. p 1 dolce p cresc. 3*

*mf 3 mf 3 f espress. mf*

*2 f 3 mf f mf dolce p dolce*

*rit a tempo (♩ = 92) 3 f pp f*

*ten. f espress. mf 3*

*4 f mf 3 espress. mf dolce*

Violin I musical score page 3, measures 155-205. The score is in G major (one sharp) and 3/4 time. It features various musical notations including triplets, slurs, and dynamic markings.

Measures 155-160: *mf*, *p*, *mf*, *p*, *mf*, *p*. Includes triplets and slurs.

Measures 161-166: *mf*, *cresc.*, *f*, *f*, *f*, *f*. Includes triplets and slurs.

Measures 167-172: *pesante*, *dim.*, *mf*, *p*. Includes triplets and slurs.

Measures 173-178: *p dolce*, *pp*. Includes slurs.

Measures 179-184: *p dolce*, *pp*. Includes slurs.

Measures 185-190: *p dolce*, *pp*. Includes slurs.

Measures 191-196: *cresc.*, *f molto espress.*, *mf*. Includes slurs.

Measures 197-205: *f*, *p espress.*, *mf*, *pp*. Includes slurs.

155 205

9 1  
*mf dolce* *cresc.* *fp*  
*p* *mf* *cresc.*  
 10 *con fuoco* *f*  
 11 *Più mosso e animato* ( $\text{♩} = 108.$ ) *f con passione*  
*f* *più f sempre*  
 12 *marcato ma pesante* *ff energico*  
 13 *ten.* *poco a poco tranquillo* *dim.* *mf* VI. II.

*f espress.* *molto dim.* *p* *p espress.*

*ten.* *pp* *Molto tranquillo* *ppp*

**14** *poco rit.* *poco a poco in tempo ma tranquillo. (♩ = 76.)* *p* *p dolce* **1** *(♩ = 100.) Animato*

*poco a poco accel.* *p cresc.* *mf* *cresc.* *f esp*

**15** *bià f appassion.* *f*

**16** *Risoluto. (♩ = 92.)* *ff*

*pesante* *dim.* *mf molto dim.*

**17** *pp dolcissimo*

**18** *2*

*p dolce* *cresc.* *f*  
**19** *espress.* *f* *p espress.* *cresc.* *f con passione*  
**20** *Energico. (♩ = 100.)*  
*f* *agitato* *p*  
**21** *f* *ff*  
*Pochettino allargando* *ff* *f molto espress.* *dim. e rall.*  
**22** *Poco adagio. (♩ = 56.)* *pp* *pp dolce* *doloroso*  
*Vn. II.* *ppp*

1

*Allegro vivo.* (♩ = 168.)

Vla.

Cello.

*1*

*Non troppo vivo.* (♩ = 144.)

*2*

*3*

*4*

*5*

*6*

*1*

*VI. II.*

*pp ma marcato* *p marc.* *mf* *cresc.*  
*f* *p sub.* *ff*  
*f* *ff*  
*ff* *f* *mf*  
*p* *pp* *Cello.*  
**9** *Andante con moto* ( $\text{♩} = 69.$ ) *p dolce* *rit.* **10** *a tempo* *p dolce*  
*poco rit.* **11** *a tempo* *pp* *p*





16

arco  
p cresc. 3 3 3 f p leggiero

17

mf 3 3 3 stacc. sempre

18

mf p mf f espress. mf

19

cresc. f

20

f 3 3 p sub. ff f

21

ff 3 3

22

poco rit. a tempo più mosso (♩ = 168)  
ff 3 3

23

pizz. p pp

*Molto adagio.* (♩ = 50.) *poco rit.* 1 *a tempo*

*pp molto cantabile* *p* *pp*

*espress.* *p* *pp cresc.* *mf* *dim.*

2 *pp* *ppp* 3 *pp cresc.* *f*

*Allegro vivace* (♩ = 176.)

*dim.* *mf* *p* *pp* 4 *p leggiero*

4 *mf* *mf* *p*

5 *p* *cresc.*

*f*

*f* *f*

6 *ff* *f*

*ff* 4

7

*ff* *mf*

8

*dim.* *p* *cresc.* *mf* *cresc.*

9

*f* *1*

*ff*

*ff* *dim.* *p dim.*

10

*ppp p dolce*

*piu espress. mf* *p dolce*

*rit.* 11 *a tempo*

*p*

Musical score for Violin I, measures 12-14. The score is in G major (one sharp) and 2/4 time. It features various dynamics (p, mf, f, pp, cresc., espress., dim.), articulations (trills, accents), and performance instructions (rit., 12a tempo). Measure numbers 12, 13, and 14 are indicated above the staves.

Measure 12: *rit.* **12<sup>a</sup> tempo**. Dynamics: *p*, *mf*, *p*, *mf*.

Measure 13: Dynamics: *f*, *f*, *f dim.*.

Measure 14: Dynamics: *p*, *f*, *dim.*, *p*, *cresc.*, *espress.*, *mf*, *f*, *mf*, *dim.*, *pp*, *pp*, *p*, *mf*, *pp*, *5*.

15 *p dolce* *mf* *p* *mf*

16 *mf cresc.* *f* *ff* *ff dim. molto*

17 *p* *ppp sempre* *rit.*

18 *a tempo* *mf espress.* *cresc.* *f* *rit.*

19 *allargando* *cresc.* *ff molto espress.* *molto rit.* *fz* *pp*

20 *a tempo* *pp sempre* *dolce* *pp* *2*

21 *dolce* *cresc.* *mf* *mp dolce*

1  
*f* *espress.* *mf*

22  
*f* *commodo*

*mf* *ff*

23  
*mf* *f* *espress.*

*p* *cresc.*

*ff* *espress.* *mf* *cresc.* *rit.* *tr*

24  
*f* *a tempo* *f* *tr*

25  
*p* *cresc.* *tr*

*fff*

*Allegretto*